

DECEMBER/JANUARY 2018-19

Art ANTIQUES

FOR COLLECTORS OF THE FINE AND DECORATIVE ARTS



CENTRAL AMERICA | TURNER & CONSTABLE | LEONORA CARRINGTON | ART OF SEATING

\$7.99US \$8.99CAN



01

0 71486 02120 9

DISPLAY THROUGH FEBRUARY 5, 2019

ANSEL ADAMS

Clocking In

WILLIAM CLAGGETT was colonial Rhode Island's greatest clockmaker, and the family business he started represented the best in terms of technical expertise and aesthetic refinement in horology. An exhibition at the Redwood Library & Athenaeum in Newport, R.I., where the Claggetts were based, presents the largest selection of their work ever assembled in one place, over 30 clocks. "The Claggetts of Newport: Master Clockmakers in Colonial America" will be on view at the Van Alen Gallery at the Redwood from December 8–April 21, 2019.

Born in England, William Claggett settled in Newport in 1716 after a short stay in Boston. In addition to the technical

superiority of his products, he was also unusually adept at the aesthetic aspects of engraving numerals, decorative lines, and pictorial elements on the brass dials.



A clock he made sometime between 1735 and his death in 1748 features seven bells, moon phases, and an indicator for the hour of high tide in Newport harbor.



Made for the Stanton family of Newport, it is housed in a japanned pine case that reflects the taste for Asian design among the elites of that period. It is considered the apogee of Claggett's work.

Two other clockmakers are represented in the Redwood exhibition—Thomas Claggett and James Wady. Thomas may have been William's son, though that

is not clear from the historical record. In any case, he carried on the business, making clocks that were somewhat different from William's in style but also rank among the best of the American Colonial era. The American Revolution, which devastated Newport, took his business and his sanity. Wady, an assistant in the workshop, married William Claggett's daughter, Mary, and made excellent clocks both for the Claggett firm and on his own.

Grave and Gritty

THE ARTIST Kay WalkingStick is best known for works that reference Native American history and land (her father's family is Oklahoma Cherokee), but in the 1970s and '80s she was working in an abstract way. Examples from that period are now on view at June Kelly Gallery in New York, in the show "Kay

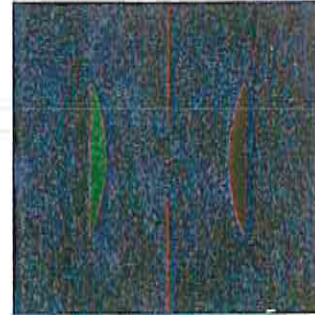
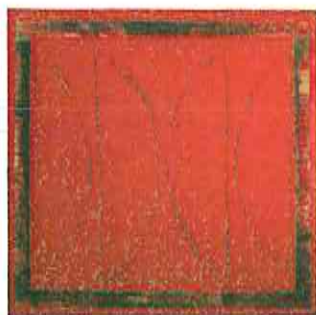
WalkingStick: Works from the 1970s–80s," which runs through January 15. Using acrylic and wax on canvas, the artist placed shapes resembling lozenges, straight lines, and curved lines over backgrounds in muted colors. In a sense these paintings, which WalkingStick called "grave and gritty abstractions," antic-

ipate her later concerns, as they are capable of being seen as aerial views of an arid, fissured landscape.

In 1980, the artist wrote of her work: "The arcs and lines resonate with one another within a controlled space. In spite of the emotionally dense paint applied with my bare hands and aggressively

deep stretchers, there is in these works a quiet calm, due I believe, to the underpinning of geometry."

The June Kelly exhibition follows a traveling retrospective of WalkingStick's career which debuted at the Smithsonian in 2015 and finished at the Montclair Art Museum in June 2018.





THE CLAGGETTS OF NEWPORT

Master Clockmakers in Colonial America

DECEMBER 8, 2018 – APRIL 21, 2019

THE REDWOOD LIBRARY & ATHENÆUM
50 BELLEVUE AVENUE, NEWPORT, RHODE ISLAND 02840
WWW.REDWOODLIBRARY.ORG



PUBLISHER & PRESIDENT

Phillip Troy Linger
910.679.4402
troy@artandantiquesmag.com
ASIA / CANADA / EUROPE

ASSOCIATE PUBLISHER

Lorna Dryden
323.466.3555
lorna@artandantiquesmag.com
WEST COAST MANAGER

ADVERTISING MANAGERS

Mariette Moore
719.233.1087
mariette.moore@gmail.com
NEW YORK, NORTHEAST, COLORADO

Jack Miller
972.599.9707
jack@artandantiquesmag.com
SOUTHWEST / FLORIDA

Anthony Law
+44 (0) 1883 348082
anthony@artandantiquesmag.com
UNITED KINGDOM

Kirk Riggs
678.772.1292
kirk@artandantiquesmag.com
SOUTHEAST / MIDWEST

**PUBLISHED BY
ART & ANTIQUES WORLD WIDE MEDIA, LLC**

NEW YORK CITY
236 Fifth Avenue, 4th floor, Suite 403
New York, NY 10001
212.837.1176

WILMINGTON, NC
1319cc Military Cutoff Road, Suite 192
Wilmington, NC 28405
910.679.4402 fax 919.869.1864

SUBSCRIPTIONS

In the United States **888.350.0951** / International **386.246.0109**
art&antiques@emailcustomerservice.com

DIRECT ALL SUBSCRIPTION INQUIRIES TO 888.350.0951. Advertising rates furnished upon request. SEND ALL ADVERTISING INFORMATION AND MATERIALS TO 1319-cc Military Cutoff Road, #192, Wilmington, NC 28405. All advertising is subject to approval before acceptance. ART&ANTIQUES reserves the right to refuse any ad for any reason whatsoever. Only actual publication of an advertisement constitutes acceptance thereof, but does not constitute any agreement for continued publication in any form. North Carolina law applies to and controls all materials contained herein. ORDERING FROM ADVERTISERS: Advertisers warrant and represent that the descriptions of the products or services advertised are true in all respects. ART&ANTIQUES assumes no responsibility for claims made by advertisers. ART&ANTIQUES, Art & Antiques Worldwide Media, LLC, its officers, directors, employees, and agents make no recommendations as to the purchase or sale of any product, service, or other item. All views expressed in all articles are those of the authors and are not necessarily those of ART&ANTIQUES. All letters and their contents sent to ART&ANTIQUES become the sole property of ART&ANTIQUES and may be used and published in any manner whatsoever without limit and without obligation and liability to the author thereof. Canada Post International Publications Mail (Canadian distribution) Sales Agreement No. 0560502. Copyright © 2010 by ART&ANTIQUES, a Art & Antiques Worldwide Media, LLC publication. Printed in the United States. All rights reserved. Reproduction in whole or in part or storage in any data retrieval system or any transmission by any means therefrom without prior written permission is prohibited. For reprints, web usage and other permissions, contact Corporate Office at 910.679.4402 or reprints@artandantiquesmag.com. ART&ANTIQUES® is a trademark of Art & Antiques Worldwide Media, LLC. Subscription inquiries and back issues: 888.350.0951, 815.734.1162 (international), art&antiques@emailcustomerservice.com.

ART&ANTIQUES (ISSN-0195-8208) is published monthly (except January & August) by Art & Antiques Worldwide Media, LLC, 236 Fifth Avenue, 4th floor, Suite 403 New York, NY 10001. Subscriptions are available for \$29.50 domestic 1 year; \$54.50 domestic for 2 years; \$74.50 domestic for 3 years. Please add \$25.00 per year for Canadian and \$40.00 per year for foreign. Send subscription orders to ART&ANTIQUES, P.O. Box 422558, Palm Coast, FL 32142-2558. If you have questions about your subscription, please call (888)350-0951, outside of US please call (386)246-0109. Back issues are available for \$10.00 each. Call (910)679-4402 to order. Occasionally, we make our subscriber list available to carefully screened companies that offer products and services that we believe would interest our readers. If you do not want to receive these offers, please advise us at P.O. Box 422558, Palm Coast, FL 32142-2558. Please include your exact name and address. Periodicals postage paid at New York, NY and at additional mailing offices. POSTMASTER: Send address changes to ART&ANTIQUES, P.O. Box 422558, Palm Coast, FL 32142-2558. Canada Post Publications Mail Agreement #41533522. Copyright 2010 by Art & Antiques Worldwide Media, LLC. Reproduction in whole or in part is prohibited without written permission. Printed in the U.S.A. ARTANDANTIQUESMAG.COM

